

# THE SERIAL PSYCHE

A VERITABLE JOURNEY THROUGH THE MINDS OF THE MOST FEARED SERIAL KILLERS

**5 x 48 min.**

why do they kill ?

A Crime Documentary Series

**HD**

## EACH EPISODE INCLUDES:

- PROFILES OF CRIMINAL TYPES, DIVIDED PER CATEGORY ACCORDING TO CRIMINOLOGIST LITERATURE.
- BACKGROUNDS OF INFAMOUS KILLERS AND WHAT THEY DID.
- INTERVIEWS WITH FBI, CRIMINOLOGISTS, PSYCHOLOGISTS AND OTHER EXPERTS.
- ORIGINAL FOOTAGE.
- DRAMATIC RECONSTRUCTIONS OF IMPACTFUL MOMENTS CONCERNING THE CRIMINAL SUBJECT.
- COMPUTER GENERATED TECHNOLOGY RECONSTRUCTING CRIME SCENES AND OTHER RELEVANT SCENARIOS IN RELATION TO WHY THEY OCCURRED.

## EPS 1. VISIONARY KILLER

A visionary is someone with keen foresight lead by visions or voices. The visionary killer believes he possesses this keen foresight urging him to kill. Son of Sam killer DAVID BERKOWITZ shot thirteen people during his reign of terror in New York City from 1976 to 1977 while writing letters to police and media claiming Satan was making him kill. The "Yorkshire Ripper," PETER SUTCLIFFE, killed his victims with a ball peen hammer, claiming he heard the voice of god from an old cross in a cemetery, sending him on a "divine mission" to kill prostitutes. HERBERT MULLIN, killed thirteen people throughout northern California in 1972, claiming he received messages from god that his murders would prevent devastating earthquakes and therefore proclaimed himself the savior of the people he sacrificed. This episode explores how these killers lost touch with reality and developed their motives becoming the most notorious visionary murderers of our time.



## EPS 2. MISSION-ORIENTED TYPE

The killer who's made a conscious decision to murder a particular type of person is called the "mission-oriented" killer. They see no visions, they hear no voices, the people they kill come from the mission they create for themselves to rid the world of people they deem undesirable. ALBERT DESALVO's hate for women was so intense, he murdered thirteen women from 1962 to 1964 earning him the name, the "Boston Strangler." CHARLES MANSON set out to create a war between the races. JOSEPH PAUL FRANKLIN killed twelve young black men on a self-devised mission of "justice" simply because he didn't like the fact that they had white female companions.



## EPS 3. HEDONISTIC TYPE

Those who seek pleasure and thrills from their murders is known as the "hedonistic killer." This type can be separated into two sub-categories; the lust killer and comfort killer. With no qualms when it comes to murder as a way to increase their enjoyment of life, the lust killer feels a rush of excitement, often sexual as they kill while the comfort killer can't relax until they have taken someone's life. The hedonistic murderer has yielded some of the most infamous serial killers. In Memphis Tennessee during 1969, GEORGE "BUSTER" HOWARD PUTT murdered people after breaking into their homes and stealing their money. In the late 1970s, a Jaycee clown named JOHN WAYNE GACY, molested and murdered thirty three boys and young men, burying them under his house. In 1984, multi millionaire CHRISTOPHER WILDER raped, bound, throttled and stabbed eight women. When questioned on his actions, he replied it was to satisfy his cravings for kicks and thrills.



## EPS 4. POWER/ CONTROL-ORIENTED KILLER

The murderer satisfied by having complete power of life or death over their victims is the power or control killer. Fundamentally, this killer's source of pleasure is not sexual but ego; an intellectual need to control and exert power over a helpless victim, creating some of the world's most well-known serial killers. THEODORE "TED" BUNDY agreed to many interviews after his incarceration where he insisted that violence was never an end in itself (and) sex was almost perfunctory; it wasn't about the assault, but the possession of the victim. Between 1980 and 1981, after being cut from the Green Bay Packers, RANDAL BRENT WOODFIELD needed to prove he was still good enough. He went on a murder spree and left dead bodies up and down highway Interstate Five in Oregon and Washington, earning him the nickname the "I-5" killer. In his eyes, this took him from the status of reject to hero. JEFFREY DAHMER's motives evolved from a deeply seeded fear of abandonment. He wanted to ultimately possess his victims, keeping them with him forever.



## EPS 5. DISORGANIZED SERIAL KILLERS:

Disorganized serial killers have a below average intelligence, usually with a mean IQ of 138.4. Normally, they are more impulsive than other serial killers. They seldom plan their murders and most often their victims are simply in the wrong place at the wrong time; chosen at random. They kill in a frenzied manner, most likely using a random weapon they find in their immediate environment. They leave their victim's body out in the open without trying to hide it. They are often unemployed and antisocial; having few friends. Disorganized serial killers will most likely have a history of mental illness, often have a habit of excessive violence and sometimes even necrophilia (sexual attraction to corpses) and/or sexual violence. JACK THE RIPPER is a classic example. He would leave his victim's mangled corpses on the open street exactly where he confronted them. CHARLIE CHOP OFF randomly killed young boys in blitz attacks in New York City in the early 1970s. He was infamous for genital dismemberment.



Conceived and Developed by Max Serio  
© 2018 copyright protected

**PICASSO**film<sup>®</sup>

for



[www.bigmedia.tv](http://www.bigmedia.tv)  
[www.kmplusmedia.com](http://www.kmplusmedia.com)

[www.picassofilm.com](http://www.picassofilm.com)